



Centre for Philosophy and Visual Arts in collaboration with Kunsthuis SYB

Artist in Residency 2018 - Information

This information pack accompanies the application form to the Kunsthuis SYB and Centre for Philosophy and Visual Arts collaborative artist-in-residency. You can find an application form and more information on the CPVA on the [CPVA website](#). For more information about Kunsthuis SYB, please visit their [website](#). Thank you for considering applying to our unique programme. We look forward to reading your application!

The Residency, in Short

King's College London's Centre for Philosophy and Visual Art (CPVA), in partnership with Kunsthuis SYB (the Netherlands), is proud to announce a continuation of their joint residency programme. This two-stage residency is an exciting opportunity for artists with an existing interest or curiosity in philosophy to be included in university life and develop their research, after which they will be awarded time in Kunsthuis SYB to develop (a) new piece(s) of work.

Visual artists working in any discipline or media are invited write a proposal in response to a topic discussed one of two lecture series (see options below; we are looking for one artist per lecture series). The resulting works (finished or in progress) will be shown at presentations at the end of the artists' stay at Kunsthuis SYB, and later in the year at a presentation at King's College London.

What do we offer?

At King's College London, the selected artists will be provided with a temporary student pass (giving them access to all of King's facilities for the Spring term; 15-1-18 to 30-3-18). They will be expected to attend the lecture series they applied to, and will have the possibility of discussing their work with both the lecturer and the programme curator. King's does not offer living or working space (except for standard library work spaces), so applicants must be able to provide the necessary facilities themselves. The CPVA offers a fee of £700, and a further £500 in expenses. In addition, King's will host a presentation of the artists' works after they have returned from Kunsthuis SYB.

At Kunsthuis SYB (which is situated in the north of the Netherlands), the two artists are invited for a six week residency (15-9-18 to 28-10-18). This includes 24-hour access to a furnished apartment and studio space, organizational guidance, artistic feedback, publicity, and a presentation at SYB. (Apartment and studio are shared by the two selected artists; but there is plenty private and working space for each artist to be comfortable and productive.) During your residency in SYB you will be connected to an artist or curator from SYB's programming committee for artistic feedback, and to a writer/art critic from SYB's writers programme who will write about your project. In addition, SYB will offer a budget of €1000 towards living expenses and materials.

Who is eligible?

Applicants must be UK or EU citizens. They may work in any discipline, and applicants from any point in their career are welcome to apply.

How to apply

Please download the application form from the [CPVA website](#). Complete applications consist of the completed application form, a CV, and max. 5 images (of max. 2MB each). Please email completed applications to philosophyandvisualarts@gmail.com, quoting 'application Fine' or 'application Hamilton' in the subject line. Deadline for applications is midnight on Friday the 3rd of November 2017. We aim to make a final selection by the 1st of December 2017.

Questions?

For questions about any aspect of the application process, or for questions about the King's College section of the residency, please feel free to contact the CPVA at philosophyandvisualarts@gmail.com, quoting 'residency question' (or something similar) in the subject line. For questions about the Kunsthuis SYB section of the residency, please email info@kunsthuissyb.nl.

The Lecture Series You Can Apply For

Sarah Fine: The Ethics of Migration

Tuesdays; 4-5 PM

In this module, Sarah Fine will offer a wide-ranging overview of key debates about the ethics of migration in contemporary political philosophy. Illustrated with historical and contemporary examples from politics as well as the arts, students will be introduced to a set of pressing questions about the freedom to move across borders, the state's rights to exclude, detention and deportation, settlement and access to citizenship, the definition of a refugee and responsibility for refugees, and the effects of migration. Considerations include the legacy of Europe's colonial past, and the effect of 'brain drain'. What rights do states and individuals have when it comes to citizenship? And what happens when the two come in conflict?

The methodology of this module is philosophical, but students are encouraged to consider the strengths and limitations of current (philosophical or other) approaches to these issues. Key readings include 'Is There a Human Right to Immigrate?' (David Miller), 'Citizenship, Deportation and The Boundaries of Belonging' (Bridget Anderson, Matthew J. Gibney, and Emanuela Paoletti), 'Immigration and Discrimination' (Sarah Fine), *Spheres of Justice: A Defense of Pluralism and Equality* (Michael Walzer), and 'Immigration and the Significance of Culture' (Samuel Scheffler). (Please email the CPVA if you would like to see a full reading list.)

Sarah Fine is Senior Lecturer in philosophy at the philosophy department. Besides immigration, she has lectured on feminism and gender, political violence, and multiculturalism. She has an active interest in working with artists; most recently she is the philosophical advisor for MAPS, a production by Sivan Rubenstein exploring the idea of borders.

Christopher Hamilton: The Search for Meaning

Mondays; 9-11 AM

Due to popular demand, Christopher Hamilton will open his module to a CPVA artist once more this coming year. The Search for Meaning will explore the struggle to make sense of the human condition, investigating ways in which both philosophical and literary texts approach this issue. Hamilton encourages his students to develop an open-ended, exploratory style of thought in which

answers arrived at are less important than grasping the difficulty of formulating the most helpful kinds of questions. They will, however, of course, be expected to engage with texts in a rigorous manner, reading closely and carefully, exploring the ways in which different kinds of texts make different demands on readers.

Key questions include: How can we make sense of life in the light of the 'death of God' or the barbarities of the twentieth century? How do violence and justice relate to the struggle to make sense of life? How do modern, bourgeois individuals make sense of their lives? The primary texts used in this module are: *A Confession* (Leo Tolstoy), *Michael Kohlhaas* (Henrich von Kleist), *If This is a Man* and *The Drowned and the Saved* (Primo Levi,), *The Waves* (Virginia Woolf), and 'On Experience' (Michel de Montaigne).

Christopher Hamilton is Reader in philosophy at the department of Theology and Religious Studies. He has authored several books, including *Middle Age*, and *The Philosophy of Tragedy*. He is well known for his discursive style which touches on literature, philosophy, and autobiography.

Practical information about attending the lectures

Lectures for each module will be held weekly throughout the spring term, except for during reading week (weeks commencing 19-2-18). The day and time of the lectures is shown in the titles above. Location is generally the Strand Campus. Any papers relating to the lectures will be made accessible to the artist through King's online resource KEATS. Books in most cases will have to be sourced by the artist, though we are happy to help where possible.

For the Ethics of Migration there are seminars as well as lectures. The seminar open to the artist is on Fridays at 9am, and attendance of the seminar is optional (though recommended). (This is not relevant to the Search for Meaning, which works on a different format.)